

Simmel Studies

Journal for Sociology and Philosophy of Culture

Volume 29

2/2025

Impressum:

Editor Emeritus: Otthein Rammstedt †; Editor in Chief: Vincenzo Mele;
Editorial Board: Matthieu Amat, Arthur Bueno, Enrico Campo, Gregor Fitzi,
Monica Martinelli, Davide Ruggieri, Claudia Portioli, Paulina Sabugal, Annika
Schlitte, Tim-Florian Steinbach, Antonio Tramontana.

Scientific board:

Einer M. Acevedo (University of Antioquia, Colombia); Ferruccio Andolfi
(University of Parma, Italy); Laura Boella (University of Milano, Italy); Andrea
Borsari (University of Bologna, Italy); Alessandro Cavalli (University of
Bologna, Italy); Vittorio Costeta (University of Roma 3, Italy); Fabio
D'Andrea (University of Perugia, Italy); Antonio De Simone (University of
Urbino, Italy); Nigel Dodd (London School of Economics, UK); Maria
Caterina Federici † (University of Perugia, Italy); Alexander Filippov (Higher
School of Economics, Moscow, Russia); Uta Gerhardt (Heidelberg
University, Germany); Elisabeth Goodstein (Emory University, USA); Austin
Harrington (University of Leeds, UK); Gerald Hartung (University of
Wuppertal, Germany); Thomas Kemple (University of British Columbia,
Canada); Uwe Krähnke (Medical School Berlin); Volkhard Krech (Ruhr-
University of Bochum, Germany); Ralph Leck (Indiana State University,
USA); Klaus Lichtblau (Goethe University Frankfurt, Germany); Harald A.
Mieg (Georg Simmel Center for Metropolitan Studies-Humboldt University
of Berlin, Germany); Natalia Canto Milà (Open University of Catalonia,
Spain); Hans-Peter Müller (Humboldt University of Berlin, Germany); Guy
Oakes (Monmouth University, USA); Christian Papilloud (Martin Luther
University of Halle-Wittenberg, Germany); Olli Pyyhtinen (University of
Tampere, Finland); Cécile Rol (Martin Luther University of Halle-
Wittenberg, Germany); Enzo Rutigliano († University of Trento, Italy); Olga
Sabido Ramos (Metropolitan Autonomous University, unit of Azcapotcalco,
Mexico); Daniel Silver (University of Toronto, Canada); Barbara Thériault
(University of Montréal, Canada); Denis Thouard (Centre March Bloch
Berlin, Germany); Monica Tokarzewska (University of Thorun, Poland);
Esteban Vernik (University of Buenos Aires, Argentina); Leopoldo Waizbort
(University of São Paulo, Brasil); Patrick Watier (University of Strasbourg,
France); Shu-Er Wei (Nahhua University, Taiwan).

Simmel Studies is published on behalf of the Georg Simmel-Gesellschaft e.V.,
c/o Prof. Dr. Annika Schlitte (Universität Greifswald, Institut für
Philosophie), Baderstraße 6-7, 17489 Greifswald (Germany), IBAN: DE82
4807 0024 0196 3404 00.

Subscriptions-2019 Prices (two numbers, shipping costs not included):

<i>Individuals</i>	<i>Institutions</i>
Italy €30	Italy €40
Europe €50	Europe €60
Rest of the world €60	Rest of the world €70

For information about subscriptions, please contact:
journals@edizioniets.com

All correspondence should be sent to: Vincenzo Mele, Università di Pisa,
Dipartimento di Scienze Politiche, via Serafini 3/A, 56126 Pisa (Italia).

Simmel Studies is abstracted and indexed by Google Scholar; Sociological Abstracts (SA), Social Planning/Policy & Development Abstracts (SOPODA), and Linguistics and Language Behaviour Abstracts (LLBA), Ebsco.

Picture: Norbert Enker, Vöcklinghauser Strasse 4, 45130 Essen

Printed in Italy
Edizioni ETS srl. lungarno Mediceo, 16 56127 Pisa (italia)
ISSN (Print) 1616-2552
ISSN (Online) 2512-1022

Guidelines for submitting an article to *Simmel Studies*

Articles published in *Simmel Studies* are original articles, not yet published or considered for publication elsewhere.

Contributors may submit articles in English, and each article should be accompanied by a brief abstract (150 words) in English and the complete address of the author, including e-mail.

Authors should send their manuscript as email attachment to newsimmelstudies@gmail.com in format .rtf (readable with Word for Windows/Mac). Texts should be written with twelve sized Garamond and conform to the Simmel Studies' style. For all details, see our guidelines (http://www.simmelstudies.org/index.php/simmel_studies/about/submissions)

Articles will be double blind peer reviewed by members of the scientific board. Authors will receive confirmation of the appropriate reception of their articles and subsequently an evaluation form.

SIMMEL STUDIES

Journal for Sociology and Philosophy of Culture

Contents

Stefano Marino

Simmel's Philosophy of Life and Somaesthetics: A Conversation with Richard Shusterman..... 9

Kenneth Liberman

Simmel and Social Interaction: an ethnomethodological perspective.....25

Donato Coccozza and Gennaro Iorio

Forms of Wechselwirkung: Simmel between money, love and poverty.....51

Barbara Sonzogni and Gabriella D'ambrosio

*The negative ontology of queer inspiration: the contribution of Georg Simmel*77

Marine Kneubühler

The one before the many: towards a Simmelian Sociogenesis99

Reviews125

Authors134

LUDOVICA BOI

Federica Pau, Luca Vargiu (Hrsg.), *Georg Simmel. Variazioni estetiche*. Milano: Meltemi 2024.

Der Band *Georg Simmel. Variazioni estetiche* stellt einen wichtigen Beitrag zur Wiederentdeckung und Neulektüre eines vielseitigen und komplexen Denkers insofern dar, als noch nie gezeigte Zusammenhänge zwischen unterschiedlichen Aspekten von Simmels Werk fächerübergreifend behandelt werden.

Der Beitrag von Adriana Veríssimo Serrão, *Georg Simmel e l'estetica di Kant. Un'interpretazione originale della terza Critica*, analysiert Simmels Lesart des wichtigsten Werks der modernen Ästhetik auf komplexe und tiefgründige Weise. Die zentralen kantischen Elemente in der Interpretation Simmels sind vor allem die Autonomie des ästhetischen Objekts und die Abstraktion des ästhetischen Urteils, d.h. die Abstraktion von den Beziehungen eines Objekts zu anderen Objekten in der empirischen Welt, welche notwendig ist, um ein solches Objekt als „schön“ zu beurteilen. In diesem Zusammenhang unterscheidet sich Simmels Ästhetik von der kantischen Lehre. Simmel richtet seine Aufmerksamkeit nicht mehr auf das Subjekt der Beurteilung, sondern auf die Erscheinung des ästhetischen Objekts. Er ist weniger an der kontemplativen Bedingung des Subjekts interessiert als an der besonderen Stellung des ästhetischen Objekts, verstanden als *reine Erscheinung*. In diesem Zusammenhang betont Veríssimo Serrão, dass es bei Simmel die