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PHILOLOGY AND ARS ARTIFICIALITER SCRIBENDI:  
A PRINTER'S MODEL COPY?  
(HARVARD, HOUGHTON LIBRARY, TYP INC. 4390)

*Abstract*

This paper proves that the manuscript quire bound at the end of Harvard, Houghton Library, Typ Inc. 4390 (Eusebius Caesariensis, *Chronicon*, Venice, Ratdolt, 1483) is not, as it was thought, one of the very few printer's model copy that we know, but – on the contrary – just a manuscript which was copied by the later Henri Estienne edition of 1512.

*Keywords*

Eusebius Caesariensis; Henri Estienne; incunabula.

1. *Foreword: a printer's model copy?*

Typ Inc 4390 is a copy of Eusebius' *Chronicon* printed in Venice by Erhard Ratdolt on September 13<sup>th</sup> 1483. In this copy – formerly in the library of the book collector Charles Butler – the tenth leaf of its final quire (X10) has been cut away. A manuscript quire made by six leaves is bound immediately after. This quire is identical to the corresponding text printed in Paris in 1512 by Henri Estienne at the end of his edition of Eusebius' *Chronicon* (PT). Here is the description of the two editions:<sup>1</sup>

Eusebius Caesariensis, *Chronicon*. Tr: Hieronymus. Add: Prosper Aquitanus, Matthaëus Palmerius Florentinus and Matthias Palmerius Pisanus. Ed: Johannes Lucilius Santritter, Venice: Erhard Ratdolt, 13 Sept. 1483 (ISTC ie00117000).

4°. [π<sup>12</sup>] a-v<sup>8</sup> x<sup>10</sup>

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1 In this paper I am recording just those sections which we are dealing with; for a closer description of Ratdolt's edition see *Bod-Inc Online* datas – which I have adjusted in accordance with Way's description (<http://incunables.bodleian.ox.ac.uk/record/E-040>); for Estienne's one see BP16 ([http://bp16.bnf.fr: numero de notice BP16\\_101962](http://bp16.bnf.fr:numero_de_notice/BP16_101962)) and RENOARD 1969), 90-91. On Ratdolt's edition and on Mattia Palmieri *De temporibus* see BERTOLINI 2009.