

HOME

INTERNATIONAL CONFERENCE: DICKENS AND THE VOICES OF VICTORIAN CULTURE VERONA, JUNE 8-10 2009

Monday 8 June

8:30 - 9:15 Registration

9:15 Welcome Addresses, Venue 2.4

Rector of the University of Verona: Professor Alessandro Mazzucco
Director of the Department of English, German and Slavonic Studies: Professor Cesare Gagliardi
AIDEL President: Professor Daniela Carpi
Yvonne Bezrucka, David Paroissien

9:30 Plenary Lecture, Venue 2.4

Maria Teresa Chialant (University of Salerno, Italy) "Dickensian Resonances in the Contemporary English Novel"
 &
Carlo Pagetti (University of Milan, Italy), "Antipodean Dickens"

10:30 - 11:00 Coffee Break

Versions of Progress, Venue 2.4

- **Peter Lewis** (Open University, England), "Charles Dickens and Victorian Railways"
- **Maria Cristina Paganoni** (University of Milan, Italy), "Visual Offerings: Dickens and the Great Exhibition"
- **Aytul Ozum** (Hacettepe University, Turkey), "Dickens in *Bleak House*: The Voice of the Bourgeoisie"

13:00 - 15:00 Lunch

Dickens and Darwin, Venue 2.4

- **Norbert Lennartz** (University of Würzburg, Germany), "Aspects of Darwinian Liminality: The Precarious Relationship between Man and Animals in *David Copperfield* and other Victorian Fiction"
- **Colin Marlaire** (National University, United States), "On Those 'Progress' Leaves Behind"

Parallel Session: *The Crowd*, Venue 2.5

- **Tom Prasch** (Washburn University, United States), "Social and Anti-social Contracts: Voices and Locations of Tradition and Dissent in *Barnaby Rudge*"
- **Gillian Piggott** (University of Balamand, Lebanon), "The Political Meaning of Dickens's Representation of the Crowd in *The Pickwick Papers*, *Barnaby Rudge* and *A Tale of Two Cities*"
- **Robert Tracy** (Emeritus, University of California, Berkeley, United States), "Out of 'the angry bulls'-eyes glare': Dickens and the Undeserving Poor"

16:30 - 17:00 Coffee Break**HOME****The World Abroad, Venue 2.4**

- [Neval Berber](#) (University of Verona, Italy), "Opinion Makers: The Balkans and Balkanism in *Household Words* and *All the Year Round*"
- [Catherine Waters](#) (University of New England, Australia), " 'Russia in its shirt-sleeves': Sala's 'A Journey Due North'"
- [Chris J. Thomas](#) (Oakland University, United States), " 'A Career in Freedom': The Englishman Abroad in Browning's 'The Englishman in Italy', Collins's *Basil* and Dickens's *Little Dorrit*"
- [Joseph Eaton](#) (National Chengchi University, Taipei), "A Tale of Two Very Different Places: Dickens, Canada, and the United States"

Parallel Session: **Social Issues, Venue 2.5**

- [Clotilde de Stasio](#) (University of Milan, Italy), "Cramming vs Starving: Children's Education in Dickens's Fiction"
- [Alev Baysal](#) (Hacettepe University, Turkey), "Dickens's Social Historicism: The Plight of Orphans in Victorian England"
- [Nevio Cristante](#) (Hacettepe University, Turkey), "Dickens Subversion of the Modern Utilitarian Ethic: *Oliver Twist* Re-visited"
- [Seyda Inceoglu](#) (Pamukkale University, Turkey), "Perplexing Relationships with the Steerforth Family: *David Copperfield* and Class Consciousness"

**19:30 Mirando Haz Exhibition
Vernissage and Conference Welcome Drink
Venue: Biblioteca Frinzi
Via S. Francesco, 20**

Tuesday 9 June**9:00 - 10:00 Plenary Lecture, Venue 2.4**

[Francesco Marroni](#) (University of Chieti-Pescara, Italy), "Voices Beyond History: *A Tale of Two Cities* as a Paradigm of Textual Errancy"

Comedy, Satire and Memory, Venue 2.4

- [Malcolm Andrews](#) (University of Kent, England), "Dickens and the Comedy of Incongruity"
- [David Parker](#) (Kingston University, England), "Prelude: the View from the Den"
- [Greta Perletti](#) (University of Bergamo, Italy), "Dickens and the Voices of Victorian Psychology on Memory"

11:15 - 11:30 Coffee Break**Gender Issues I, Venue 2.5**

- [Kim Edwards](#) (University of Liverpool, England), "Disruptive Homoerotic Desire between Stepmother and Stepdaughter in *Dombey and Son*"
- [Holly Furneaux](#) (Leicester University, England), "Dickens and the Communication of Queer Happiness"

13:00 - 15:00 Lunch**Revisioning Dickens, Venue 2.4**

- HOME** [Amara Wagner](#) (Nanyang Technological University, Singapore), "Framing Dickens: Reactivated Epistolarity and the Gothic of Broken Communication in *Mugby Junction*"
- [Grahame Smith](#) (Emeritus, University of Stirling, Scotland), "Wim Wenders' Wings of Desire and Dickens"
 - [Anna Enrichetta Soccio](#) (University of Chieti-Pescara, Italy), "Dickens and Meredith: Versions of Magwitch's Story"

16:30 - 17:00 Coffee Break

Gender Issues II, Venue 2.4

- [Wendy Parkins](#) (University of Otago, New Zealand), "What some people's feelings are made of: Emotions, Ethics and Sociality in *Sketches of Young Couples*"
- [Daphne M. Grace](#) (University College of the Bahamas), "Framing Fear: The Role of Veils and Masks in Dickens's Fiction"

Parallel Session: Exclusions/Voices Silenced I, Venue 2.5

- [Paola Venturi](#) (University of Bologna, Italy), "Dickens in Italy - or, the Voices of Victorian Culture Silenced"
- [Himmet Umunc](#) (Hacettepe University, Turkey), "Dickens's *Great Expectations*: Class Mobility and the Social Rise of the Underprivileged in Victorian England"

19:30 Guided Walk to Historic Verona

21:30 Conference Dinner
Venue: Numero 5
Via Macello 5, Verona

Wednesday 10 June

9:00 - 10:00 Plenary Lecture, Venue 2.4

[Dominic Rainsford](#) (University of Aarhus, Denmark), "Dickens and Victorian Moral Philosophy"

Exclusions/Voices Silenced II, Venue 2.4

- [Rosemary Townsend](#) (Durban University of Technology, South Africa), "Were Women's Voices Drowned or Heard? Dickens and the Damsels"
- [Melisa Klimaszewski](#) (Drake University, United States), "Dickens's Collaborative Voices"
- [Dorota Sobstel](#) (Warsaw University, Poland), "The Voice of Exclusion and Alienation in Victorian Culture - An Analysis of the Work of Charles Dickens and Maria Komornicka"
- [Leyli Jamali](#) (Islamic Azad University - Tabriz Branch), "To Be or Not to Be a Victorian: A Lacanian Reading of Dickens's Authorial Voice in *Great Expectations*"
- [Michael Hollington](#), "The Voices of Objects in *The Old Curiosity Shop*"

11:30 - 11:45 Coffee Break

11:45 Closing Words, Venue 2.4

**Optional Trip to Lago di Garda, lunch in Sirmione,
 trip by boat to the Roman Ruins and walk to the Grotto of Catullus**



Università degli Studi di Verona
Facoltà di Lingue e Letterature
Straniere
Dipartimento di Anglistica,
Germanistica e Slavistica



AIA Associazione Italiana di
Anglistica



Provincia di Verona