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## Imaging and Pathology of Pancreatic Neoplasms

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Mirko D'Onofrio • Paola Capelli  
Paolo Pederzoli  
Editors

# Imaging and Pathology of Pancreatic Neoplasms

A Pictorial Atlas

Second Edition



*Editors*

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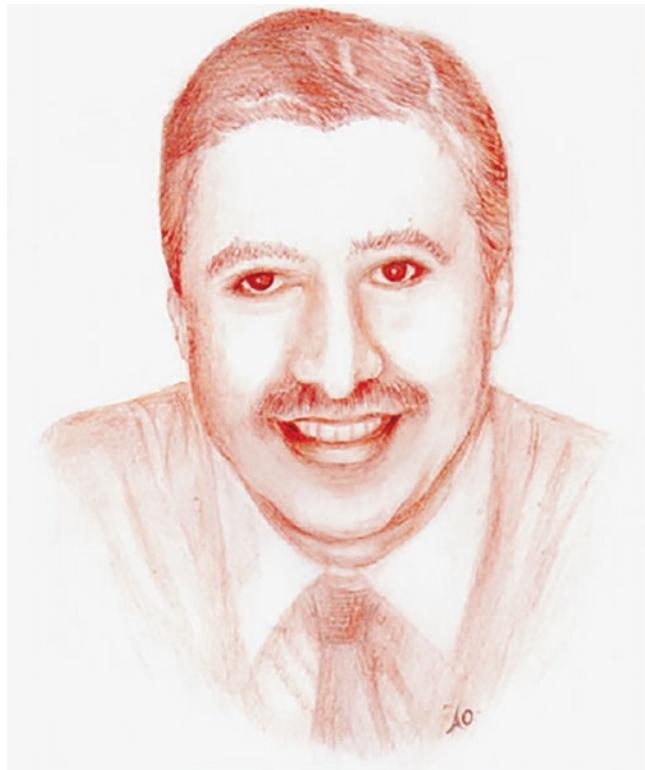
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*Professor Carlo Procacci had the idea of an Atlas on the imaging and pathology of pancreatic neoplasms around the year 2000. Carlo Procacci was born in Corato, Puglia, Italy, in 1950 and died in Verona, Veneto, Italy, in 2004. His idea was recovered in 2012 by Paola Capelli, and this book is the result.*

*Thanks Professor, the teachings last forever.*

*Mirko D'Onofrio*



*“Friend, you will forever be in our thoughts as your thoughts will always be part of us.”*

*Alec J. Megibow*

**Ipotesi**

*Ipotesi di vivere  
di essere di divenire  
speriamo andiamo  
nell'ipotesi di noi stessi  
niuna cosa è tesi solo la morte nella sua verità  
Rubiamo ogni ora alla speranza  
e risorgiamo  
nell'ipotesi del nuovo  
Anche il seme nella terra  
è un'ipotesi  
dell'erba e del fiore  
Anche il bimbo nella mamma  
è un'ipotesi  
dell'uomo che sarà  
Anche tutti noi che corriamo  
gli altri siamo ipotesi  
immagini solo negli occhi nei capelli  
solo parvenze o mistificazioni  
saremo certezze solo in ciò che daremo  
È l'amore che fa il fiore  
È il sorriso che fa il bambino  
È l'attenzione alla apertura del cuore  
che fa per noi la sapienza migliore  
proiezione sicura per l'eternità*

**Maria Antonietta Cocco**  
*(Tra ombra e luce, 2021)*

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## Foreword to the Second Edition

When a book reaches its second edition, it can only be an exceptional book!

This is even more evident when it comes to a text on medical sciences; the widespread dissemination of information via the Web makes the pages of a medical book to leaf through and study more and more (theoretically!) “useless”!

In the first edition foreword, I wrote “... I believe that Mirko D’Onofrio, one of the younger and favorite of Carlo’s apprentices, has brilliantly compiled his teachings in this volume, reflecting how Prof. Procacci was able to share his knowledge with others.”

The success of the book clearly demonstrates that I was perfectly right.

Mirko had promised himself in wanting to make this text a tribute to his master, but it is not just a question of celebrating the memory of Prof. Procacci; this result is also the best way to celebrate the “Verona Pancreas Institute” method and approach to the patient: relationship with other disciplines and mutual interaction between different disciplines!

I am convinced that this is the real secret of this text: by reading it, you let yourself be transported from mere descriptive radiology to a modern clinical–radiological approach.

Thanks Mirko, and thanks to all your collaborating colleagues once again. Of course, I am ready for more and more “forewords” in the next future!

Verona, Italy

Claudio Bassi

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